Seminar

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Power in Narrative, and Narratives of Power

Tuesday, 15 October, 2019, 2:15 p.m.

In the Thunberg Lecture Hall
SCAS, Linneanum, Thunbergsvägen 2, Uppsala
www.swedishcollegium.se
ABSTRACT

For the past two years, I have been involved in a project on methodology. The idea was to invite a dozen scholars from the humanities and social sciences to consider how they use the historical method in their work. After several workshops, we are publishing our insights in a book, *History in the Humanities and Social Sciences*, edited by Quentin Skinner and Richard Bourke, this coming spring with Cambridge University Press. During the SCAS seminar, I hope to discuss my almost finished chapter, “Power in Narrative, and Narratives of Power,” before I send it out in December. Sociologists rely on their theories to determine causality, then construct historical narratives to show readers *why* things happened the way they did. What I propose instead is a new approach to narrative as reenactment of reality with the aim of giving readers a sense of *how* things happened.